



Overview

Objective Arts (OA) is a web-based data system that is used by the San Bernardino County Department of Behavioral Health (DBH) to provide structure to the utilization of Transformational Collaborative Outcomes Management (TCOM) tools (e.g., CANS, ANSA, & PSC-35) as required by the Department of Health Care Services (DHCS).

This document summarizes the updates made to the OA TRAIN and LIVE environments and OA Basic Training Manual. The ***Objective Arts Basic Training Manual (2026)*** has been revised to incorporate recent enhancements to the OA environments, including new user interface (UI) features and other system improvements. The following sections outline the key changes reflected in the updated environments and documented in the latest manual (2026).

Summary of Changes:

- Client Page
 - ☐ Client Summary Dashboard
- Assessments
 - ☐ View versus Edit mode
 - ☐ Assessment Navigator
 - ☐ Heat Map Panel
- Enhanced Tools
 - ☐ Validation Error Panel
 - ☐ Search Parameters Filter Improvement
 - ☐ Miscellaneous
 - Successful Actions - Visual Confirmations Enhanced
 - Color Coding

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Client Page

Client Summary Dashboard

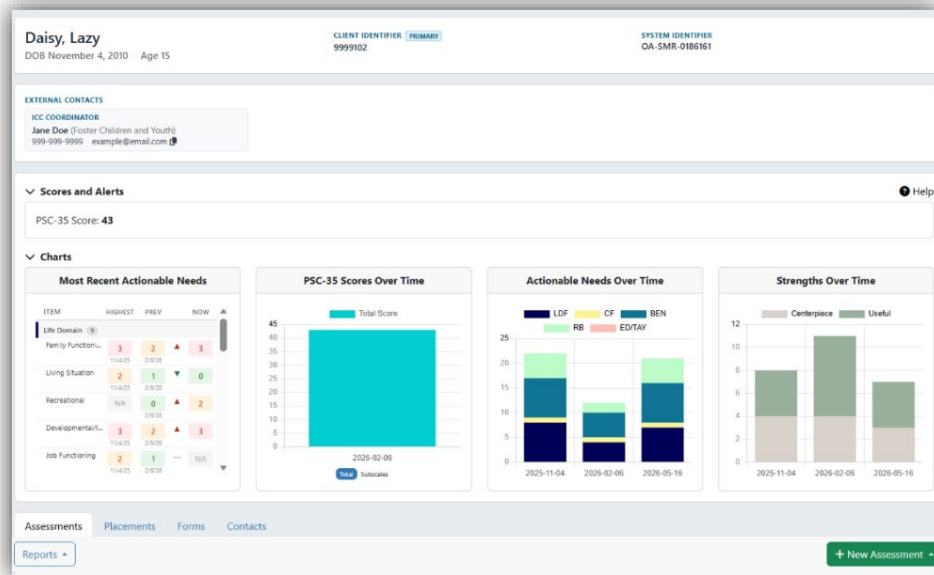


Figure 1: Updated view of the Client Page which contains the Client Summary Dashboard.

The Client Page displays a client's basic information and their historical Assessment data known as the Client Summary Dashboard. It is a place where you can generate individual client reports, Assessments, and forms. The Client Page includes all the comprehensive details regarding the client. The Client Page has been reorganized to contain the following elements:

- An overview of client-related information
- A dashboard summarizing and illustrating past Assessment data
- Assessments
- Open, Recently Closed, and a history of Placements
- Forms
- Contacts

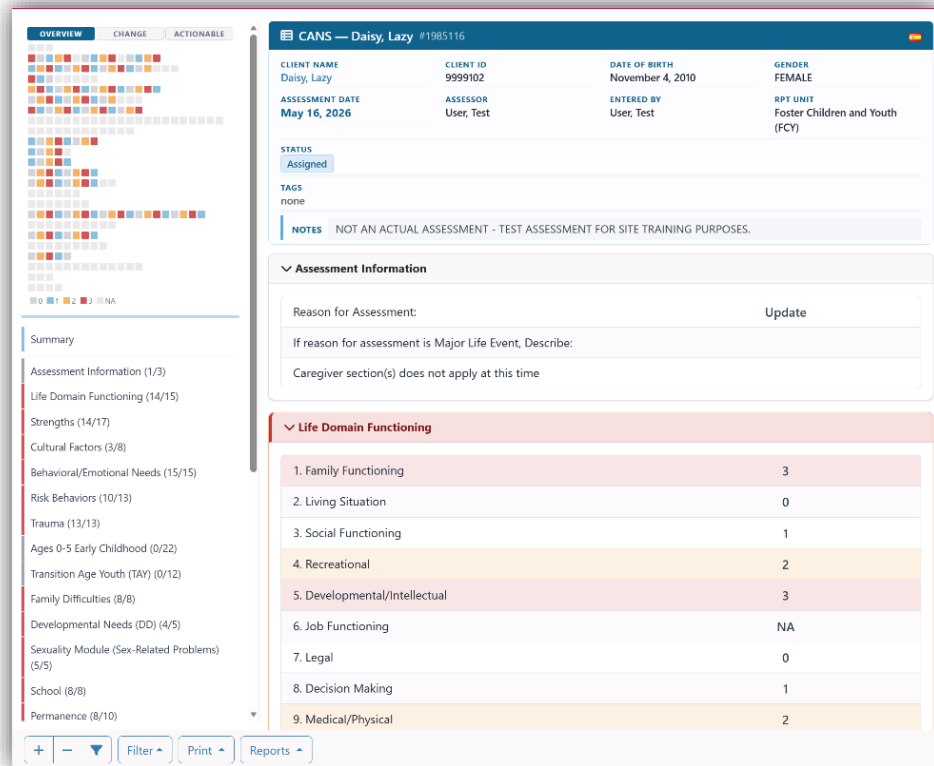
The UI changes include the following:

- Expand/collapse functionality for Scores and Alerts and Charts sections (Client Summary Dashboard).
- Updated visuals & navigation within the page.
- Expanded information added to Client's Open and Closed Placements.

REFERENCE: OBJECTIVE ARTS BASIC TRAINING MANUAL (2026) PAGE 28 – 32 AND 96 – 99

Assessments

View Versus Edit Mode



The screenshot shows the CANS assessment interface in View Mode. The left sidebar contains a navigation menu with sections like Overview, Change, and Actionable. The main content area displays client information for Daisy, Lazy, including Client ID, Date of Birth, Gender, Assessment Date, Assessor, Entered By, and RPT Unit. The status is 'Assigned' and tags are 'none'. A note states: 'NOT AN ACTUAL ASSESSMENT - TEST ASSESSMENT FOR SITE TRAINING PURPOSES.' The 'Assessment Information' section includes fields for 'Reason for Assessment' and 'If reason for assessment is Major Life Event, Describe:'. The 'Life Domain Functioning' section is expanded, showing a list of domains with scores: 1. Family Functioning (3), 2. Living Situation (0), 3. Social Functioning (1), 4. Recreational (2), 5. Developmental/Intellectual (3), 6. Job Functioning (NA), 7. Legal (0), 8. Decision Making (1), and 9. Medical/Physical (2).

Figure 2: Example of an Assessment opened in View Mode.

The updated OA Basic Manual expands on the different views and provides a description on how a user can interact with an Assessment:

- **View Mode** shows a full, scrollable single page version similar to Quick Data Entry.
- **Edit Mode** allows you to actively update or change the fields available in the Assessment.

Note: Editing capabilities are restricted based on role after submission. In the previous manual, these views were previously referenced as “edit” versus “review,” but did not define these modes.

REFERENCE: OBJECTIVE ARTS BASIC TRAINING MANUAL (2026) PAGE 45 – 47

Assessment Navigator

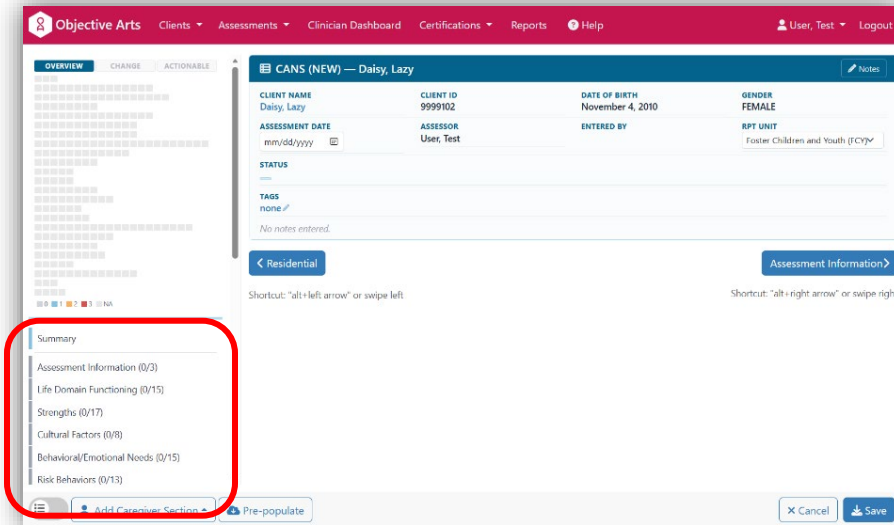


Figure 3: The Assessment Navigator is located on the bottom-left hand side of the page of an Assessment.

The Assessment Navigator is a major UI improvement that allows users to jump directly to any domain or module within an Assessment.

- Shows number of items completed vs total items in each domain.
- Allows to navigate through an Assessment in both **View Mode** and **Edit Mode**.
- Provides color-coded domain highlights based on actionable scores.

REFERENCE: OBJECTIVE ARTS BASIC TRAINING MANUAL (2026) PAGE 77

Heat Map Panel

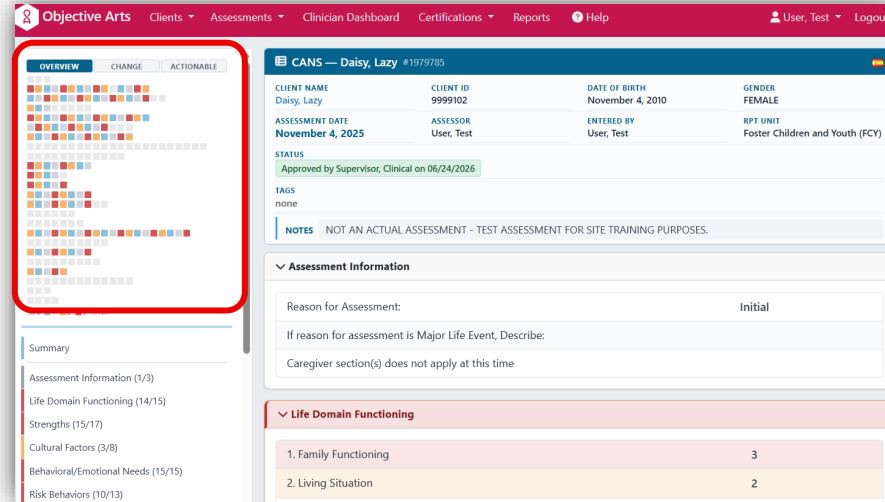


Figure 4: The **Heat Map Panel** is located in the upper-left area of the Assessment screen.

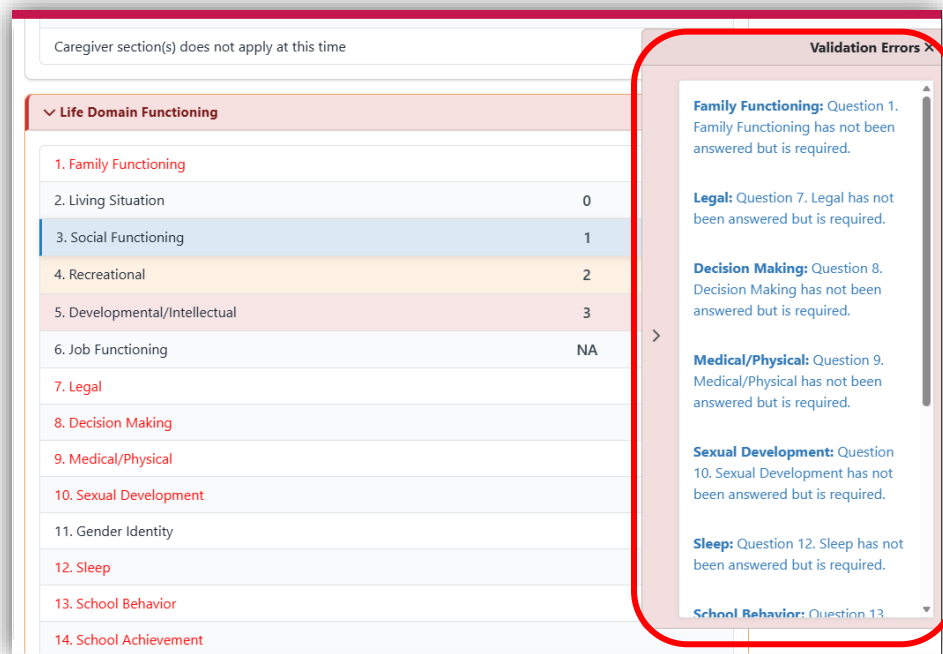
The Heat Map Panel, comprised of three tabs, provides a way to review a client's scores across current and prior Assessments (if available). Each tab within this section has a specific functionality.

- **Overview Heat Map** – Displays a heat map representing all items included in the Assessment currently being viewed.
- **Change Heat Map** – Displays how item ratings have changed compared to the previous Assessments.
- **Actionable Heat Map** – Displays only actionable items across current/prior Assessments.

REFERENCE: OBJECTIVE ARTS BASIC TRAINING MANUAL (2026) PAGE 86 – 89

Enhanced Tools

Validation Error Panel



Caregiver section(s) does not apply at this time

Validation Errors

Life Domain Functioning

1. Family Functioning	
2. Living Situation	0
3. Social Functioning	1
4. Recreational	2
5. Developmental/Intellectual	3
6. Job Functioning	NA
7. Legal	
8. Decision Making	
9. Medical/Physical	
10. Sexual Development	
11. Gender Identity	
12. Sleep	
13. School Behavior	
14. School Achievement	

Family Functioning: Question 1. Family Functioning has not been answered but is required.

Legal: Question 7. Legal has not been answered but is required.

Decision Making: Question 8. Decision Making has not been answered but is required.

Medical/Physical: Question 9. Medical/Physical has not been answered but is required.

Sexual Development: Question 10. Sexual Development has not been answered but is required.

Sleep: Question 12. Sleep has not been answered but is required.

School Behavior: Question 13.

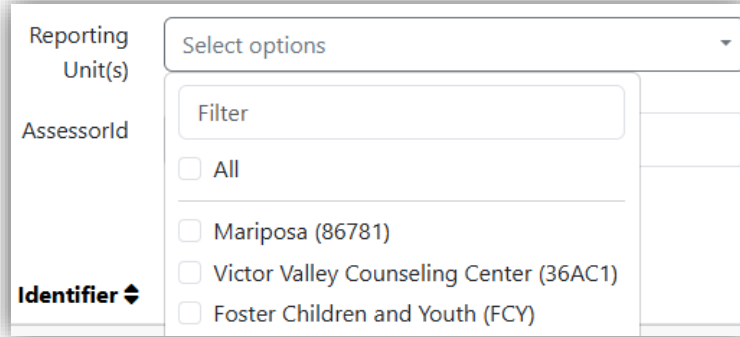
*Figure 5: Domain Items requiring attention will appear in red text in **View Mode**.*

The Validation Errors Panel has moved from the left side to the right side of an Assessment. However, the functionality of the panel still remains as it is designed to ensure that all required parts of an Assessment are completed before submitting successfully.

- Clear explanation of reviewing items in red text in **View** versus **Edit** modes.
- Validation panel persists and requires resubmission to recheck items.
- More detailed error navigation.

REFERENCE: OBJECTIVE ARTS BASIC TRAINING MANUAL (2026) PAGE 82 – 84

Search Parameters Filter Improvements



The screenshot shows a search filter interface. On the left, there are labels for 'Reporting Unit(s)', 'AssessorId', and 'Identifier' with a double-headed arrow icon. To the right, there is a dropdown menu labeled 'Select options'. Below the dropdown, there is a search bar labeled 'Filter'. Under the search bar, there are four options with checkboxes: 'All', 'Mariposa (86781)', 'Victor Valley Counseling Center (36AC1)', and 'Foster Children and Youth (FCY)'.

Figure 6: Filtering options allow easier selection of available options to narrow down search results.

Improved search filters now allow users to more easily select the desired options. For example, when choosing applicable Reporting Units (RUs), the updated user interface supports simpler selection and deselection of RUs. These enhancements provide a more streamlined and user-friendly experience when filtering clients and Assessments.

- Updated user-friendly dropdown options.
- Visual confirmation for selected options.
- Ability to text-search within RU list made easier.

REFERENCE: OBJECTIVE ARTS BASIC TRAINING MANUAL (2026) PAGE 16 – 20

Miscellaneous

Successful Actions - Visual Confirmations Enhanced

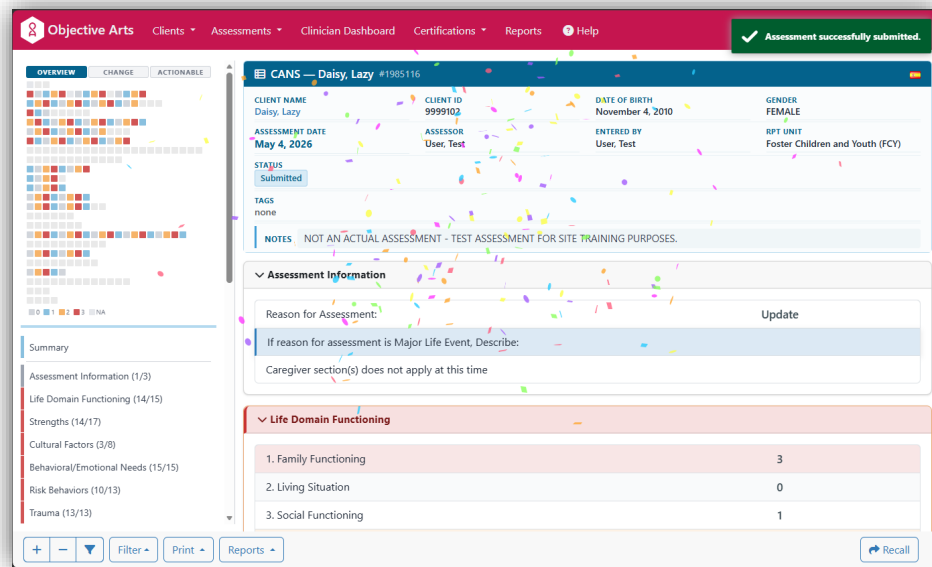
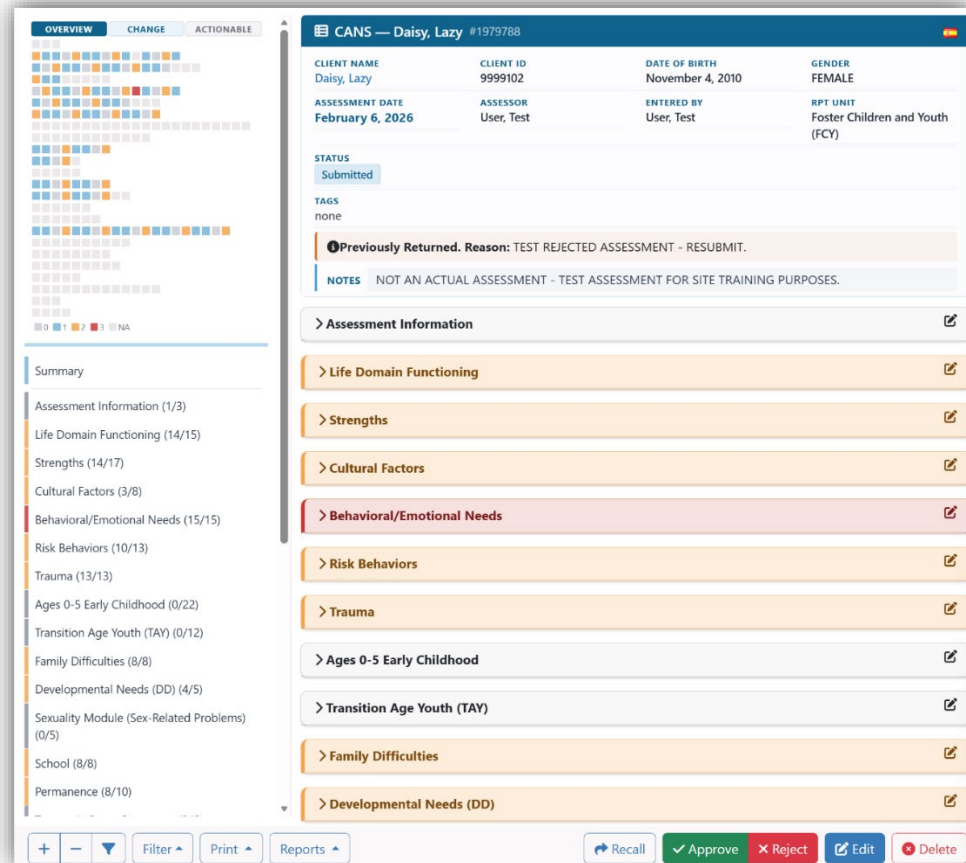


Figure 7: Confetti will project across the screen when an Assessment has successfully been submitted.

Enhanced confirmation indicators will be displayed upon successful completion of an action. These indicators may include a visual cue, such as on-screen confetti as shown in *Figure 7*, or a prominent confirmation message located in the upper-right corner of the screen (the message will appear in green to confirm success or in red to indicate that an error has occurred).

REFERENCE: OBJECTIVE ARTS BASIC TRAINING MANUAL (2026) PAGE 85

Color Coding



OVERVIEW | CHANGE | ACTIONABLE

CANS — Daisy, Lazy #1979788

CLIENT NAME Daisy, Lazy	CLIENT ID 9999102	DATE OF BIRTH November 4, 2010	GENDER FEMALE
ASSESSMENT DATE February 6, 2026	ASSESSOR User, Test	ENTERED BY User, Test	RPT UNIT Foster Children and Youth (FCY)

STATUS
Submitted

TAGS
none

Previously Returned. Reason: TEST REJECTED ASSESSMENT - RESUBMIT.

NOTES
NOT AN ACTUAL ASSESSMENT - TEST ASSESSMENT FOR SITE TRAINING PURPOSES.

Assessment Information

- > Life Domain Functioning
- > Strengths
- > Cultural Factors
- > Behavioral/Emotional Needs
- > Risk Behaviors
- > Trauma
- > Ages 0-5 Early Childhood
- > Transition Age Youth (TAY)
- > Family Difficulties
- > Developmental Needs (DD)

Summary

- Assessment Information (1/3)
- Life Domain Functioning (14/15)
- Strengths (14/17)
- Cultural Factors (3/8)
- Behavioral/Emotional Needs (15/15)
- Risk Behaviors (10/13)
- Trauma (13/13)
- Ages 0-5 Early Childhood (0/22)
- Transition Age Youth (TAY) (0/12)
- Family Difficulties (8/8)
- Developmental Needs (DD) (4/5)
- Sexuality Module (Sex-Related Problems) (0/5)
- School (8/8)
- Permanence (8/10)

Filter | Print | Reports

Recall | Approve | Reject | Edit | Delete

Figure 8: Example of color coding in a submitted Assessment.

Another notable tool that has been implemented throughout OA is color-coding. It helps to provide a visual aid for identifying areas of need, actionable items, and elements of importance. Each color-coded section includes a legend that clearly defines the meaning of each color used.

REFERENCE: OBJECTIVE ARTS BASIC TRAINING MANUAL (2026) PAGE 79, 87, AND 88



References

For additional resources, please visit the [TCOM – DBH Internet Website](https://wp.sbcounty.gov/dbh/tcom/) at:

<https://wp.sbcounty.gov/dbh/tcom/>

All Objective Arts (OA) Website Environment Addresses

- **TRAIN – Training:** <https://training-sbcans.oasmr.com>.
- **LIVE – Production:** <https://sbcans.oasmr.com>.

Who to Contact for Assistance:

For questions, please reach out to your organization's Objective Arts Subject Matter Expert (SME).

For issues that are beyond your SME's scope of knowledge, they will contact the DBH-OA Inbox directly to:

DBH-OA@dbh.sbcounty.gov